



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

DRAMATIC ARTS AUDITIONS

HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. Drama auditions are held in the auditorium.
- There will be a greeter who will sign you in. They will also tell you when you can go in for your audition.
- Once you are called to go in, please hand in your picture to the teacher(s) who are auditioning you.
- We will begin with a short interview, to get to know you a little. Next you will be asked to perform your monologue, during which time, you may be asked to stop to take direction or answer some questions. The whole audition will last about 5 to 10 minutes.

BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.3, 2023 by 3 pm
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.3, 2023
- If possible, attend the WCCA Open House on October 30th, 2023 from 6 to 8 pm
- Find a recent clear picture of yourself, any size and submit on the day of audition.

ON THE DAY OF YOUR AUDITION:

- Bring a recent picture of yourself with your name and the name of your school written on the back.
- Wear comfortable clothing and shoes that will allow you to move freely.
- If you have performed in any plays or musicals, bring a list including names of roles, directors and organizations or schools.

WHAT WE ARE LOOKING FOR:

Students who are talented, motivated, prepared and responsible, and have potential to grow in dramatic art.



DRAMA AUDITIONS

MONOLOGUES:

Choose any one of the following 4 monologues and memorize it. Make sure you understand the content and vocabulary. When you present your monologue, don't merely recite the words; say them with character and meaning.

THE GLASS MENAGERIE by Tennessee Williams

TOM: Yes, I have tricks in my pocket, I have things up my sleeve. But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion. To begin with, this play is memory. Being a memory play, it is not realistic. I am the narrator of the play, and also a character in it. The other characters are my mother Amanda, my sister Laura and a gentleman caller who appears in the final scenes. He is the most realistic character in the play. But since I have a poet's weakness for symbols, I am using this character also as a symbol; he is the long-delayed but always expected something that we live for.

OUR TOWN by Thornton Wilder

GEORGE: I'm celebrating because I've got a friend who tells me all the things that ought to be told me. I'm glad you spoke to me like you did. But you'll see. I'm going to change. And Emily, I want to ask you a favor. Emily, if I go away to State Agricultural College next year, will you write me a letter? The day wouldn't come when I wouldn't want to know everything about our town. You know, Emily, whenever I meet a farmer I ask him if he thinks it's important to go to Agricultural