



# BAND AUDITIONS

## HERE ARE THE THINGS WE WILL EVALUATE

**PRESENTATION** (attire, neat) YES NO POTENTIAL

**PREPARED** (organized, informed, research) YES NO POTENTIAL

**TECHNIQUE**  
(ease of movement, fingering) GOOD WEAK FAIR EXCELLENT

**RHYTHM**  
(accuracy) : GOOD WEAK FAIR EXCELLENT

(correct notes and rhythms, preparation) GOOD WEAK FAIR EXCELLENT

**TEMPO**  
(can maintain a tempo) GOOD WEAK FAIR EXCELLENT

**FINGERING**  
(good logical fingering) GOOD WEAK FAIR EXCELLENT

**EXPRESSION**  
(appropriate stylistically, dynamics, musicality) GOOD WEAK FAIR EXCELLENT

**SIGHT READING** GOOD WEAK FAIR EXCELLENT

**THEORY KNOWLEDGE** GOOD WEAK FAIR EXCELLENT

**OVERALL PERFORMANCE:** GOOD WEAK FAIR EXCELLENT

**RESULTS:**